

Let Out My Wings

♩ = 110
C(no3)

I'm
You're not just bro - ken,
We're

I'm
you're break - ing o - pen;
we're

5

the cracks that you see

are gon-na let out my
our your wings.

Let Out My Wings

$\text{♩} = 110$
Cb(no3)

The musical score is written on two staves. The first staff contains the first four measures of the song. The second staff, starting with a measure number '5', contains the next four measures. The melody is in C-flat major (three flats) and 6/8 time. The lyrics are written below the notes.

I'm
You're not just bro - ken,
We're

I'm
you're break - ing o - pen;
we're

5

the cracks that you see

are gon-na let out my
our your wings.

Let Out My Wings

$\text{♩} = 110$
B(no3)

The musical score is written on two staves in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The first staff contains the first four measures of the melody. The second staff, starting with a measure rest labeled '5', contains the next four measures. The lyrics are written below the notes, with hyphens indicating syllables that span across measures.

I'm
You're not just bro - ken,
We're

I'm
you're break - ing o - pen;
we're

the cracks that you see
are gon-na let out my
our your wings.

Let Out My Wings

♩ = 110
Bb(no3)

I'm
You're not just bro - ken,
We're

I'm
you're break - ing o - pen;
we're

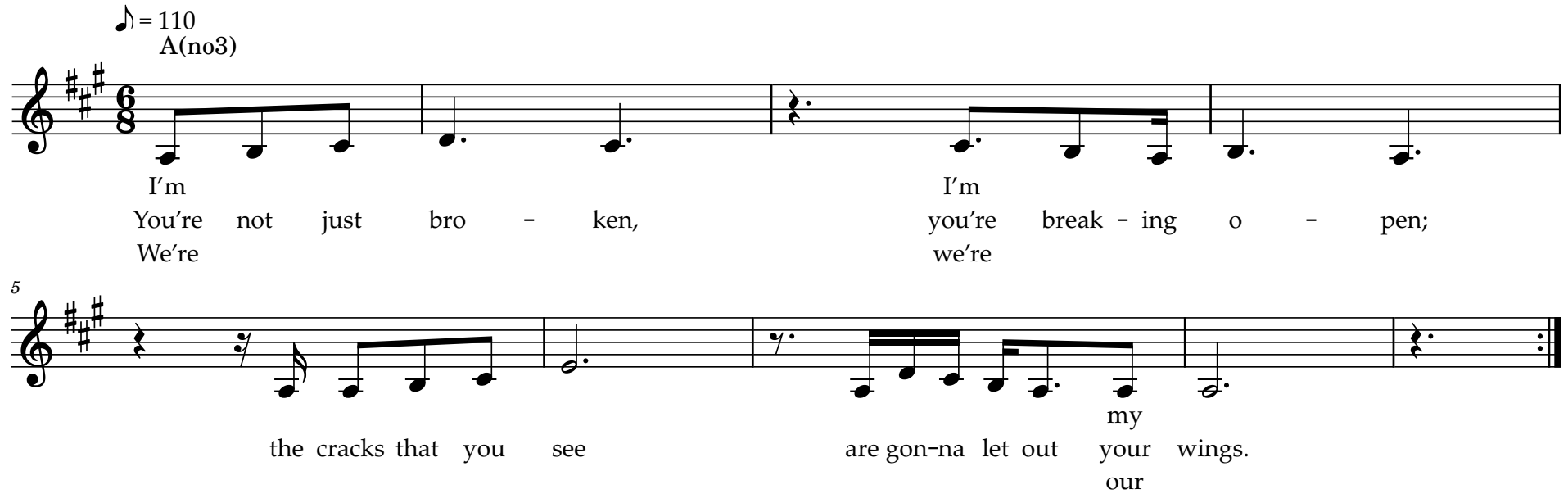
5

the cracks that you see

are gon-na let out my
our your wings.

Let Out My Wings

$\text{♩} = 110$
A(no3)



I'm
You're not just bro - ken,
We're

I'm
you're break - ing o - pen;
we're

5

the cracks that you see

are gon-na let out my
our your wings.

Let Out My Wings

♩ = 110
A♭(no3)

I'm not just broken, you're breaking open;
We're we're the cracks that you see are gon-na let out my wings.
our

Let Out My Wings

♩ = 110
G(no3)

I'm You're not just bro - ken,
We're I'm you're break - ing o - pen;
we're

5

the cracks that you see are gon-na let out my your wings.
our

Let Out My Wings

♩ = 110
Gb(no3)

I'm
You're not just bro - ken,
We're

I'm
you're break - ing o - pen;
we're

5

the cracks that you see

are gon-na let out my
our your wings.

Let Out My Wings

$\text{♩} = 110$
F#(no3)

The musical score is written on a grand staff with a treble clef and a key signature of four sharps (F#, C#, G#, D#). The tempo is marked as 110 beats per minute. The first system consists of four measures. The first two measures contain the lyrics 'I'm You're not just bro - ken, We're'. The next two measures contain the lyrics 'I'm you're break - ing o - pen; we're'. The second system starts with a measure rest marked with a '5' above it, followed by four measures. The lyrics for the first two measures are 'the cracks that you see' and for the next two are 'are gon-na let out my your wings. our'. The piece ends with a double bar line.

I'm
You're not just bro - ken,
We're

I'm
you're break - ing o - pen;
we're

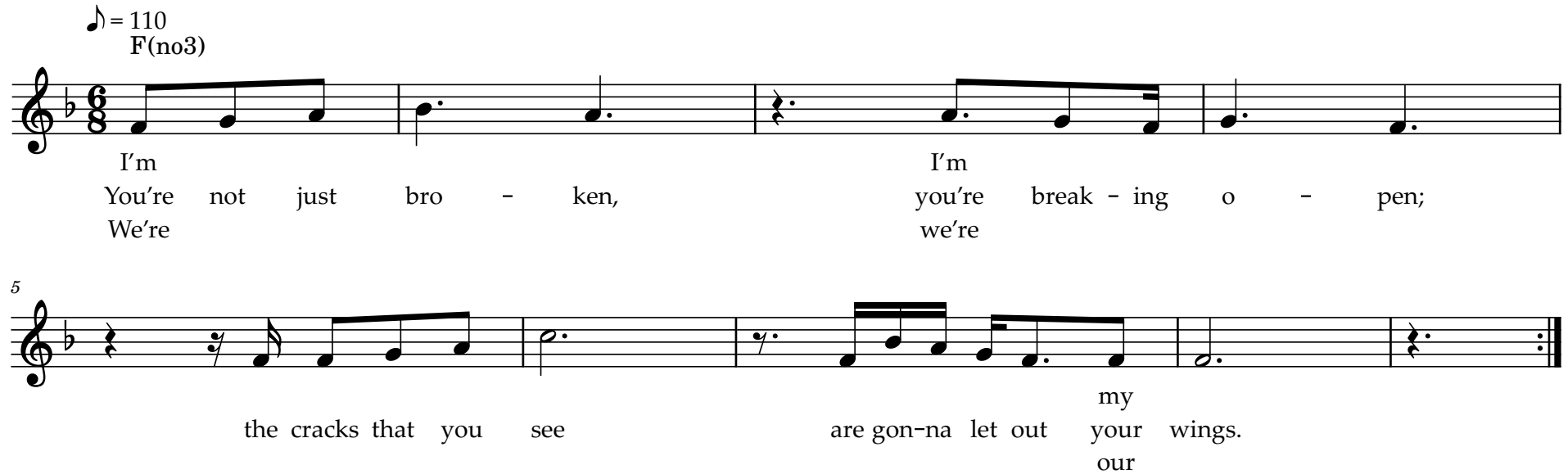
5

the cracks that you see

are gon-na let out my
our your wings.

Let Out My Wings

$\text{♩} = 110$
F(no3)



I'm
You're not just bro - ken,
We're

I'm
you're break - ing o - pen;
we're

5

the cracks that you see

are gon-na let out my
our your wings.

Let Out My Wings

♩ = 110
E(no3)

I'm not just broken, you're breaking open;
We're we're the cracks that you see are gon-na let out my your wings. our

Let Out My Wings

♩ = 110
Eb(no3)

I'm
You're not just bro - ken,
We're

I'm
you're break - ing o - pen;
we're

5

the cracks that you see

are gon-na let out my
our your wings.

Let Out My Wings

♩ = 110
D(no3)

I'm You're not just bro - ken,
We're I'm you're break - ing o - pen;
we're

5

the cracks that you see are gon-na let out my your wings.
our

Let Out My Wings

$\text{♩} = 110$
Db(no3)

I'm
You're not just bro - ken,
We're

I'm
you're break - ing o - pen;
we're

5

the cracks that you see

are gon-na let out my
our your wings.

Let Out My Wings

$\text{♩} = 110$
C#(no3)

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked as 110 beats per minute. The first four measures of the first staff contain the lyrics: 'I'm You're not just bro - ken, We're'. The next four measures contain: 'I'm you're break - ing o - pen; we're'. The second staff starts with a measure rest, followed by a double bar line with a repeat sign. The next four measures contain the lyrics: 'the cracks that you see are gon-na let out my your wings. our'. The score ends with a double bar line and repeat dots.

I'm
You're not just bro - ken,
We're

I'm
you're break - ing o - pen;
we're

5

the cracks that you see
are gon-na let out my
our your wings.